Prettys

VISION

CATALOGUE OF ARTISTS AND THEIR WORK

FEBRUARY TILL JUNE

2016

UCS University Campus Suffolk

Rural Spring, Acrylic on board, by Robert Warne

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Not all works are permanently exhibited within the building due to lack of space, however you can view the work on request.

Welcome to the ninth and Spring 2016 Art Exhibition.

An art exhibition is traditionally the space in which objects of art meet an audience, playing a crucial part in expanding horizons by raising awareness of new ideas, styles, techniques and skills. The unique collaboration between Prettys and UCS allows varied and original artwork to be displayed throughout Elm House, creating a focal visual and talking point for clients, staff and visitors to the building, alike. All our exhibitions are student led projects which demonstrate the students' capabilities as both artists and leaders.

The individual artists are tremendously appreciative of the opportunity to exhibit and sell their art. On previous showings the pattern tends to be that somewhere between three to ten of the pieces sell at the private viewing, with interest and sales then continuing through the remainder of the exhibition period. The eighth 2015 Summer Exhibition proved the continuing success of the project with one artist achieving 5 buyers of a picture on the private view night, allowing the opportunity for the sale of four reprints. Unfailingly, viewers provide us with comments throughout the exhibition period - some pieces cause surprise, some delight and some provoke. All are noticed.

Moving forward through 2016 I am particularly pleased in my first year as CEO, for Prettys to showcase the very best of this year's promising and creative talent from UCS. A considerable amount of hard work goes into the exhibition from the artists, the staff at UCS and the staff at Prettys. We all look forward to this year's selection of a dynamic mix of art which promises to provide all viewers with an engaging and inspiring occasion.

Please do spend time to connect with the individual pieces to allow for the opportunity of a rewarding experience.

Ian Carr,

CEO.

Vision, a collaboration between Prettys Solicitors and students from UCS.

'Opportunities like curating and managing the current UCS exhibition at Prettys solicitors are a fantastic way of involving students with the practical skills associated with exhibition of production. They quickly realise the complexities of mounting an exhibition, working in a team and with an organisation beyond UCS. This is a valuable activity for second year students who will have to present their own degree exhibition at the end of their studies.'

David Baldry,
Course leader, Fine Art.

As curators of this years exhibition we would especially like to say a big thank you to Prettys for their continuing commitment to giving aspiring new artists the opportunity to exhibit their work. We would also like to thank Carol Gant for supporting us through this project, and Lorraine Macdonald Griffin who designed and collated the catalogue. Our thanks also goes to the tutors at UCS for their inspiration and dedication.

Robert Warne & David Brown.

Department of Arts and Humanities

We are committed to creative and artistic endeavour, underpinned by the rigour of scholarship and the risks and challenges associated with innovation and inspiration. Our unique geographical location, where rural and urban landscapes meet, gives rise to new opportunities in response to environmental and technological change.

Enquiry, reflection and sharing are key to our philosophy where students, at the boundaries and edges of location and knowledge discovery, will explore their personal and creative potential and define their futures as enterprising graduates.

If you are interested in our courses and would like to find out more contact us at the UCS Infozone. www.ucs.ac.uk. Tel 01473 338833, or email Info@ucs.ac.uk.

University Campus Suffolk, Waterfront Building, Neptune Quay, Ipswich, Suffolk, IP4 1QJ.

Laura Beresford

Taken from the series 'The light Princess' this work explores the idea of fictional narrative and imagination through current myths and fairy tales. This body of work helped to create the basis of my degree project which will delve into the theme of my own imagined worlds.

Title - Light Princess.
Photographic print.
Dimensions - 28cm wide x 40cm high.
Price - £55.

Title - Serpentious.
Mixed media - plaster, plastics & latex.
Dimensions - 110cm wide x 75cm high x 60cm.
P.O.A.

Title - Stirrings in the Void 2.
Mixed media - Acrylic paint, metallic pen & acrylic mirror.
Dimensions - 82cm wide x 82cm high
P.O.A..

Title - Maduser.
Mixed media - Wood, metal & plaster.
Dimensions - 160cm wide x 50cm high x 50cm deep.
P.O.A.

David Brown

I am in the second year of a Fine Art BA (Hons) at UCS and am experimenting in various media. I am interested in following my imagination wherever it takes me and giving form to the ideas and images that arise, however abstract. Life can be very formulaic, have set routines and expectations. I want to use art to break out of the constraints and the sense of conformity I feel I have taken on over the years. Creativity is an extremely puzzling affair and I am interested in how memories, pain, love and playfulness seep out of the body and mind into the materials we choose to use as our medium. We are all creative.....Play.

David Brown cont...

Title - Symbols.
Mixed media - Acrylic paint, wire, sand & metal.
Dimensions - 81cm wide x 59cm high.
P.O.A.

Title - Greek Tragedy.
Mixed media - MDF, Acrylic paint, paper & cord.
Dimensions - 125cm wide x 125cm high.
P.O.A.

Title - Love in the Void.
Mixed media - Oil paint, sand & PVA.
Dimensions - 78cm wide x 50cm high.
P.O.A.

David Bull

Taken from the ongoing series 'Something's Happening Somewhere Else', this single image forms part of a body of work, which explores the idea of freedom, solitude, the lure of the open road and what lies beyond. www.davidbullphoto.com

Title - View from Harvest Moon Café, Capel St Mary, A12, 2015.
Photographic print.
Dimensions - 50cm wide x 40cm high.
Price - £100.

Emily Bunton

Title - Elephant.
Acrylic paint on canvas.
Dimensions - 50.5cm wide x 40cm high.

Title - Elephant (small).
Ball point on paper.
Dimensions - 22cm wide x 27.5cm high.

I am a second year Fine Art BA (Hons) student studying at UCS in Ipswich. I mainly focus upon quite realistic drawing as this I feel is my strongest style of working. I work a lot with ballpoint pen which is my favourite medium. I like how with ballpoint pen you can add lots of fine detail and also create different textures with one pen. I have also recently become more interested in painting with acrylics and I have also tried both the acrylics and ballpoint pen together which gave an interesting outcome.

For most of this past semester I have focused on drawing and painting animals as I really enjoy it. To begin with I didn't have a strong theme so I drew all different animals. As the semester went on I became more focused on endangered animals.

Title - Red Panda.
Ball point on paper.
Dimensions - 83cm wide x 62.5cm high.

Kimlee Churchyard

Kim is a second year student at UCS studying Fine Art BA (Hons).

Title - Untitled.
Acrylic on board.
Dimensions - 22cm wide x 113cm high.

Title - Untitled.
Acrylic on board.
Dimensions - 50cm wide x 101cm high.

Title - Contentment.
Acrylic on board.
Dimensions - 91cm wide x 154cm high.

Title - Brundall Gardens, from the series 'Marshlands'.
Photograpic print.
Dimensions - 53cm wide x 43cm high.
Price - £100.

Aaron Cole

This is a singular image from the series 'Marshlands'. The series includes images of drained land in the Norfolk and Suffolk countryside. The former flood plains show similar characteristics to Dutch landscape paintings because of the techniques used in Holland and later adopted in East England.

Title - Untitled.
Photographic print.
Dimensions - 29cm wide x 23.5cm high.
Price - £30.

Sophie Cooke

Taken from an earlier body of work that considered loneliness, isolation and the anxiety of being alone in an unfamiliar, open expanse. I wanted to explore this visually by using vanishing points, thus emphasizing the vastness of space and the endlessness of the road ahead.

Title - Untitled, from the series Green Willow.
Photographic print..
Dimensions - 33cm wide x 33cm high.
Price - £50.

Rachel Dockerill

This project aims to explore the emotions I felt and had been exposed to at a young age through photographs of my childhood home. My Mother and abusive Stepfather have begun their divorce and so for now, all that remains are his belongings.

www.racheldockerillphotography.wordpress.com

Title - Mayan Warrior
Recycled scrap metal.
Dimensions - 122cm x 60cm.
Price £495.

Gerrard Dutton

As a mature student, I have come to UCS as a mentally under-nourished sculptor. My work since joining UCS has opened up my artistic practice. Mainly working in metal, wood, clay and plaster, I have moved away from the ordinary.

Elshrife Rabab

Title - Untitled 1.
Photograph.
Dimensions - 50cm wide x 70cm high.

Title - Untitled 2.
Photograph.
Dimensions - 50cm wide x 70cm high.

Title - Untitled 3.
Photograph.
Dimensions - 50cm wide x 70cm high.

As a British Egyptian Muslim artist my artwork is about what has been happening around the world. Especially in Middle East. Isis has started to attack all of the countries. Starting with the Middle eastern following by the western societies. They talk on behalf of Islam and Prophet Mohamed peace upon of him. As I am a Muslim artist I need to say "I am not a terrorist I am innocent"

As a real Muslim we cannot kill people even if they are a non Muslim or have not got any religious beliefs. We are all human beings. We are not apart. We are all the same but the only difference is our beliefs. We are the same in our feelings and our humanities.

In Islam our Prophet tells us, do not kill elderly people, never destroy churches or temples, do not force to Islam. As Muslims we should be a role model for our Islam. Allah tells us to show our Islam by treating people nicely and to be kind as a human being. As an artist my duty is to tell everyone I know, even the people who do not know any thing about Islam and just pick up all the negative things about Islam. What has been happening now is only about power and money. As a human, I would say this terrorism is not following Islam.

Title - Medis Informacija
Etching on paper.
Dimensions - 65cm wide x 82cm high.
Price - £185.

Emily Godden

Emily Godden's practice is currently focused around printmaking stretched into its broadest sense of existence to explore, document and translate both physically and naturally occurring traces through the medium of print.

In recent work she has used sound as a mechanism to transmit data and communicate traces to exploit the essence of print in a post-digital landscape.

Living in Ipswich Emily Godden is currently studying BA (Hons) Fine Art at UCS and has exhibited work at Tate Britain, Spike Island, Firstsite, The Sainsbury Centre for Visual Arts and was recently shortlisted for the Batsford Prize for Fine Art.

Mollie Hart

I am currently studying in the 3rd year of my Fine Art BA (Hons) degree. My artwork consists mainly of portraiture: photographs, drawings and paintings.

I particularly enjoy capturing a likeness of my subjects, and exploring different techniques to portray the face. I work in a variety of mediums: acrylics, watercolours, pencils and pens.

Title - Emma
Acrylic on canvas.
Dimensions - 60.7cm wide x 76.2cm high.
Price - £100

Title - Nigel
Pencil on paper
Dimensions - 29.7cm wide x 42cm high.
Price - £85.

Title - Leo
Pencil & watercolour on paper.
Dimensions - 29.7cm wide x 42cm high.
Price - £85.

Tarah-Marie Hatch

My image Urban Decay represents a decaying society. Photography, if seen as a way of showing the ripening of today's society, must also reflect its decay.

Title - Urban Decay.
Photographic print.
Dimensions - 25cm wide x 20cm high.
Not for sale.

Title - Portal (Part 1)
Photograph of painted surface.
Dimensions - 100cm wide x 100cm high.
Price - £250.

Sara Hayes

I am currently studying an MA in Arts Practice at UCS, Suffolk. In my first module I am exploring materials as much of my work is driven by the materials it consists of, and how things age in the natural environment.

Working formally as a designer of creative projects, much my work is influenced by the local area. Working outdoors and by the sea is my passion.

This work is one of what I consider to be a pair of pieces. Shot in Harwich, the piece is inspired by the wear and tear of sea and salt on the materials, application of the paint layers combined with the tantalising glimpse a portal through to another world.

Title: Arcadia
Photographic print.
Dimensions - 50cm wide x 40cm high.
Price - £40.

Sian Hayhoe

Seaside towns attract millions of Britons each and every year in the search for entertainment and relaxation. This project seeks to document the buildings which provide exactly that. Arcades have been part of the seafront for many decades, demonstrating our profound attachment to what we consider to be British.

Contact - sianhayhoephoto@hotmail.co.uk

Title - Reciprocity.
Photographic prints.
Dimensions of each image - 34.2cm high x 35cm wide.

Katie Hayward

Assignment details: To produce a photo essay of 4 to 8 images based on the theme of work. My theme was looking at mutual/reciprocal work, which I photographed at an equestrian centre. It focused on the work a person does to look after a horse, as well as the work the horse does for that person. The photo essay is assessed along with a workbook showing research and project progression.

Title - 50p, from the series Forgotten.
Photographic print.
Dimensions of each image - 47cm wide x 40cm high.
Price - £65.

Amanda Hook

With this project I aim to preserve something that wouldn't be looked at twice in everyday life. To take an object out of its context and place it in another allows us to see it differently. I'm interested in what people conceive to be beautiful, as it's different for everyone.

Contact - amandajayne314@hotmail.co.uk

Title - Home.
Photographic print
Dimensions - 54cm wide x 44cm high.
Price - £60.

Sorrel Jarman

This image is from my currently developing degree project, where I am exploring various interpretations of imagery that represent what I consider home.

Contact: sorrelljarmanphotography@gmail.com

Title - Untitled, from the series Father Nature Of The Work
Photographic Print
Dimensions - 35.6cm wide x 27.9cm high.
Price - £150.

Title - Untitled, from the series Father Nature Of The Work
Photographic Print
Dimensions - 35.6cm wide x 27.9cm high.
Price - £150.

Title - Burial Ground
Photographic print.
Dimensions - 101.6cm wide x 76.2cm high.
Price - £750.

Stephen Neale Johnson

Stephen is currently studying an MA in Arts Practice at UCS.

www.stephennealejohnson.com

Title - Antibes, Christmas.
Acrylic on Canvas.
Dimensions - 20cm wide x 160cm high.
Price - £650.

Val Jones

Val gained her BA (Hons) Fine Art degree in 2013 at UCS Ipswich, and is now studying there for an MA. Her work is concerned with the abstract qualities of landscape. Through her work she attempts to understand the meaning of our brief existence in the world. Primarily a painter but currently investigating the place of drawing in all it's varied forms and applications, within the hierarchy of art practice. Val had a career as an art teacher in Suffolk and Essex schools and now teaches small groups of adults alongside her own art practice.

Title - Reeds at Snape Maltings.
Oil bar on Canvas.
Dimensions -63cm wide x 87cm high.
Price - £295.

Title - Untitled.
Photographic print.
Dimensions - 38cm wide x 31cm high.
Price - £40.

Melissa Last

One of an ongoing series documenting the local woodland and exploring the idea of the uncanny as theorised by Sigmund Freud. I experiment with the use of natural light at various times of day as well as controlled light leaks to visually explain the uncanny.

Title - Bobbits Hole.
Photographic print.
Dimensions - 53cm wide x 45cm high.
Price - £100.

Philip Ling

This series of images is an exploration into the way people interact with SSSIs. There are numerous Sites of Special Scientific Interest within the UK. Although documented by local authorities and Natural England, and subject to numerous rules and regulations, these special places remain virtually anonymous to the general public.

www.philipling.photography

Title - Cars of England (Untitled #4)
Photographic print.
Dimensions - 47cm wide x 37cm high.
Price - £75.

Adrian Manning

This series depicts the neglected cars we often see in and around the homes of England. These slightly sad objects, when considered, raise questions around eccentricity, natural reclamation, materialism and the values we attribute to a new object versus the decayed shell it becomes.

Title - Southwold.
Photographic print.
Dimensions - 53cm wide x 44cm high.
Price - £45.

Chris Mapey

From the series Prom; exploring the relationship of the man-made landscape adjacent to natural seashores; an intersection that usually suggests 'leisure'. Shot on large format film at dawn or dusk to minimise human population, directing the viewer to examine the structural forms that are usually overlooked.

www.apictureofsuffolk.com

Title - We Are Closer Than You Think.
Photographic print.
Dimensions - 28cm wide x 33cm high.
Price - £40.

Sofia Ribeiro Marques

In this turbulent world of conflict and rumours of war, it is the simple things that we rely on to give us peace and strength in our daily lives. There are many ways to show love, gratitude and caring; my children very often leave me simple notes around the house to convey their affection. These loving words are always sincere and the most precious thing that a mother can receive.

Title - Bratton, from the series A History of Music.
Photographic print.
Dimensions - 40cm wide x 47cm high.
Price - £70.

Chloe McGrath

I have been looking at my Great Grandad's possessions and within this I found some of his piano sheets. This piano sheet holds the experiences that my great granddad had with music, it holds the history that I cannot share but am able to visualise through the textures and colours.

Title - Clouded Leopard.
Acrylic on canvas.
Dimensions - 82cm wide x 85cm high.
P.O.A.

Louise McKnight

Louise is a second year student at UCS studying for a BA (Hons) in Fine Art.

Title - Walking on Wood.
Photographic print.
Dimensions - 44cm wide x 34cm high.
Price - £50.

Dulce Mendes

I am a Portuguese photographer who is passionate about all the arts and wants to show her ideas and emotions through photography. My work shows how our society reflects on nature, such as forests and woodlands. I believe that nature needs to be properly preserved for future generations, and photography allows me to document why this is the case.

Title - Padstow.
Acrylic & ink on canvas.
Dimensions - 71cm wide x 92cm high.
P.O.A.

Title - Untitled
Acrylic & ink on board.
Dimensions - 122cm wide x 81cm high.
P.O.A.

Freya Moore

Freya is a second year student at UCS studying for a BA (Hons) in Fine Art.

Abigail Moss

Title - Aberystwyth Seascape 2013.
Acrylic paint on canvas board.
Dimensions -30cm wide x 30cm high.
Price - £90.

Title - Pregnant 2015, Quad-triptych.
Acrylic paint on hardboard.
Dimensions of each image -11.5cm wide x 15.5cm high.
Price - £125.

Aberystwyth Seascape 2013.

This piece was completed in my first year of study, at Aberystwyth University. I was asked to paint whilst immersed in the stunning landscape. I painted South beach, the atmosphere very grey and gloomy. There was howling winds and strong rain whilst I painted.

Pregnant 2015.

I made these paintings within my Interdisciplinary Studio Practice in my second year at Aberystwyth University. I spent my second year of study pregnant with my son and made a series of self portraits not on my changing body but my changing feelings and exhaustion throughout the year. This quad-triptych was made during the night when I couldn't sleep due to my moving fetus.

Amy Nixon

Amy is a second year student at UCS studying for a BA (Hons) in Fine Art.

Title - Underwater Scene (original).
Acrylic paint and ink on paper.
Dimensions - 34.5cm wide x 25.5cm high.

Title - Underwater Scene A.
Acrylic paint and ink on paper.
Dimensions - 34.5cm wide x 25.5cm high.

Title - Underwater Scene B.
Acrylic paint and ink on paper.
Dimensions - 34.5cm wide x 25.5cm high.

Amy Nixon Continued...

Title - Foot Formation
Plastic.
Dimensions - 14cm wide x 19cm high.

Title - Sky Fish.
Acrylic & ink on paper.
Dimensions - 25.5cm wide x 34.5cm high.

Shannon Norton

My artwork at the moment is about expressionism and how I feel. All of the work that I have created so far is monochrome; the reason behind this is so that the audience focus more on the action than the colour I have used. Through the semester I wanted to try different techniques and use different materials that I wouldn't normally use like household paint, and using objects to apply the paint like just pouring it from the paint pot itself. Throughout this project I tried to just create the work and not think about it too much, that is why I like expressionism because you don't have to plan what the outcome will be. This is also why I choose to work on a big scale because then I could get more body movement in my work than if I was to create a small piece.

Title - Bunch of Books
Acrylic paint, books & buttons on board.
Dimensions - 100cm wide x 100cm high.

Title - A Linear Dimension.
Emulsion paint on board.
Dimensions - 139cm wide x 23cm high.

Shannon Norton Continued...

Title - Process of Expression 1
Emulsion paint on glass.
Dimensions - 8cm wide x 9cm high.

Title - Process of Expression 2
Emulsion paint on glass.
Dimensions - 7.5cm wide x 13cm high.

Title - Process of Expression 3
Emulsion paint on glass.
Dimensions - 20cm wide x 9cm high.

Title - Untitled.
Photographic print.

Emma Osbourne

This is a still from my moving image project. It reflects my work around the topic of OCD; I previously looked at this topic for another project and I wanted to continue to explore the subject and look at the impact the illness has on the life of a sufferer. The complete moving image work explores the impact continuous repetition can have on a person.

Title - Untitled.
Acrylic paint on board.
Dimensions - 38cm wide x 237cm high.

Title - Untitled
Acrylic paint on board.
Dimensions - 44cm wide x 237cm high.

Lizzy Pearson

Lizzy is a second year student at UCS studying for a BA (Hons) in Fine Art.

Title - Kenneth Good, from the series Fathers and daughters.
Photographic print.
Dimensions - 43cm wide x 53cm high.
Price - £45.

Megan Phillips

A single image from a series expressing the appreciation of my non-biological Father in my upbringing. Although we do not share the same blood, this certainly did not effect the fact that he was a key figure throughout my childhood, nor did it ever make me see him as anything other than my Dad.

Title - Laura.
Acrylic paint on canvas board.
Dimensions - 65cm wide x 46cm high.

Trudy Read

I am a mature student in my second year of a BA (Hons) in Fine Art University Campus Suffolk.

When I left school, I did not have the opportunity to go to college or university and went straight into full time employment in a bank. Since I was small I have always drawn horses. After being summoned to the manager's office for the third time for drawing horses on the bank stationery whilst I was working as a cashier, I was asked if I thought I was in the right job and told to stop.

I didn't draw again for over twenty years but after working in a prison for nearly fifteen years I decided I wanted to follow my lost passion for art. So last year I terminated my employment and decided to take up the challenge of full time study.

My portraits today explore the relationship between artist and subject and the impact this relationship has on the outcome of the work.

Title - Steel.
Acrylic paint on canvas board.
Dimensions - 46cm wide x 36cm high.

Title - Roy.
Acrylic paint on canvas.
Dimensions - 61cm wide x 61cm high.

Title - Adele.
Acrylic paint on canvas board.
Dimensions - 51cm wide x 41cm high.

Title - Reflections.
Acrylic paint on canvas.
Dimensions - 51cm wide x 51cm high.

Adam Riches

Currently in my final year of a Fine Art BA (Hon) degree, studying at UCS. My work focuses mainly on the figure. After spending a few years working on time consuming and constrictive photo-realistic pencil drawings, my work has begun to develop into more loose and expressive oil paintings and drawings.

Title - Untitled.
Oil paint on canvas
Dimensions - 102cm wide x 127cm high.
Price - £350

Title - Head 1.
Oil bar on paper.
Dimensions - 128cm wide x 100cm high.
Price £250.

Title - Head 2.
Oil on paper.
Dimensions - 54cm wide x 53cm high.
Price £200.

Amiee Robinson

From my final 1st year module titled 'Space and Place' where I looked at human absence across usually popular destinations such as fairgrounds.

Title - Human Absence.
Photographic print 1 of 4
Dimensions - 20.3cm wide x 30.5cm high.
Price - £35.

Title - Human Absence.
Photographic print 2 of 4
Dimensions - 20.3cm wide x 30.5cm high.
Price - £35.

Title - Human Absence.
Photographic print 4 of 4
Dimensions - 20.3cm wide x 30.5cm high.
Price - £35.

Title - Human Absence.
Photographic print 3 of 4
Dimensions - 20.3cm wide x 30.5cm high.
Price - £35.

Title - Taj Casino.
Acrylic paint on canvas.
Dimensions - 36cm x 24cm.

Title - Casterly Parliament
Acrylic paint & sequins on canvas.
Dimensions - 36cm x 24cm.

Title - The Green Palace.
Acrylic paint on canvas.
Dimensions - 36cm x 24cm.

Title - House of Red.
Acrylic paint on canvas.
Dimensions - 36cm x 24cm.

Title - Mysore Maison. •
Acrylic paint& sequins on canvas.
Dimensions - 36cm x 24cm.

Title - Osaka Palace
Acrylic paint & sequins on canvas.
Dimensions - 36cm x 24cm.

Cristina Roja

My artworks bring a new unique image to historical buildings from Romania and the UK. I take a critical view of social, political and cultural issues. I chose for my artworks, buildings because this influenced me and I decided to completely change their original identity. I used forms, different colours, curves and sequins to hide behind the paintings the real identity of the buildings by giving them a new glamorous and peaceful identity. I'm powerfully influenced by music. The image is created inside my mind by the music that I listen to in the moment when I start to do my art. I can visualise the sound of the music inside my mind and transform it in my work. The imagery is usually generated and rendered in the real painting.

Title - No Ones Home
Photographic print.
Dimensions - 43cm x 33cm.
Price £45.

Liv Seawood

Through the years I have grown an interest in how a space is turned into a place. I believe that the transformation begins when a person adds a sense of territory to the space. It's within that person's own experience that can determine the difference between a space and a place. This image demonstrates a house full of personal belongings and history which has just been left, it's been abandoned.

Steve Tailor

My artwork takes a critical view of the definition of the economic and the philosophical terms between the world of Landscape, and the outer world of Space, as my focused context is my exploration between reality and fantasy. In my work, I deconstruct the imagination, to show the elements of what's real, and what's not; taking inspiration from my childhood and adult memories, and also from my previous studies, as I tackle similar subject matters in my other projects. I have gained many of my ideas from watching the news over the summer, including news from NASA who are discovering new areas in space, such as exploring Pluto and Mars. Being able to see the extraordinary photos taken during their research, influenced me to work on my own space project. Another art form that inspires and influences me is music. In particular I am drawn to Progressive, Psychedelic, Space and Classic rock. Finally, artists that inspire me are John Constable, Chesley Bonestell, George Inness, Robert McCall and Maxfield Parrish.

Title - Dark Side of the Blood Moon 1.
Acrylic paint on board.
Dimensions - 49.5cm wide x 40cm high.

Title - Dark Side of the Blood Moon 2.
Acrylic paint on board.
Dimensions -
24.5cm wide x 24cm high.

Title - Dark Side of the Blood Moon 3.
Acrylic paint on board.
Dimensions -
20cm wide x 19.5cm high.

Title - Dark Side of the Blood Moon 4.
Acrylic paint on board.
Dimensions -
10cm wide x 10cm high.

Title - Epping Night Forest 1.
Acrylic paint on canvas
Dimensions - 46cm wide x 60cm high.

Title - Epping Night Forest 2.
Acrylic paint on canvas
Dimensions - 46cm wide x 60cm high.

Title - Do Cosmetic Surgeons Dream of Plastic Sheep.

Oil paint & ink on board.

Dimensions - 84cm wide x 119cm high.

Joe Teather

Joe is a second year student at UCS studying for a BA (Hons) in Fine Art.

Title - Progression 1.

Oil on canvas & oil paper.

Dimensions - 20cm wide x 29cm high.

Title - Progression 2.

Oil on canvas & oil paper.

Dimensions - 20cm wide x 29cm high.

Title - Progression 3..

Oil on canvas & oil paper.

Dimensions - 20cm wide x 29cm high.

Title - Overgrown.
Photographic print.
Dimensions - 38cm wide x 30cm high.
Price - £30.

Jessica Tyne

This image is taken from my series called Overgrown. It was taken in a small village called Dullingham that is surrounded by trees which seemed to be reclaiming the Earth. I worked in colour to portray nature as unstoppable and in black and white to strip nature of its beauty.

jess_tyne@hotmail.com

Title - Untitled.
Photographic print
Dimensions - 53cm wide x 43cm high.

Natalie Wall

This single image is from a series of work that is about the death of my Father. The photos show a representation of his declining illness due to a brain tumour over several years, through the visual use of his cars.

Title - Canope.
Acrylic paint on board.
Dimensions - 80.5cm wide x 122cm high.

Robert Warne

I am a mature student who still hasn't worked out what he wants to do when he grows up. I just feel that, whatever it is, it will probably have something to do with art.

I am interested in the way in which we see and how the brain interprets the signals it receives from the eye. We do not see when we move our eyes. So, as the eye moves over an object it sends a series of random signals to the brain which the brain then converts into what we perceive as constant vision. I am intrigued by the idea of fractured vision.

Title - Moon Water
Acrylic paint on board.
Dimensions - 80.5cm wide x 122cm high.
Price - £250.

Title - Rural Spring.
Acrylic paint on board.
Dimensions - 122cm wide x 80.5cm high.
Price - £250.

Title - Cooper Beach.
Photographic print.
Dimensions - 53cm wide x 43cm high.
Price - £100.

Rachel L Williams

An everyday and often overlooked object, benches are synonymous with peace and tranquility. They offer the opportunity to stay a while and rest, whilst the locations in which they are positioned bring a variety of perspectives within an ever-changing setting. The humble bench, it provides a place to ponder, reflect, sit and watch and appreciate the world around you.

Title - China Wonders, Screen.
Print, Black & white on fab.
Dimensions - 56cm wide x 42cm high.
Price - £90.

Title - Chinese and English Tea Party
Print, Black & white on fab.
Dimensions - 56cm wide x 42cm high.
Price - £90.

Alex Woodcock

As an artist I like to explore the all the different areas of East China and just wondering through the natural environments capturing the everyday of old traditional China. I also like to capture the moments of the everyday Chinese and English objects that I use in China. My art is about the cross cultural relationships of my English self and my Chinese travels. I like to print these kinds of memories onto nice quality paper and using the different tones of blacks, greys and whites to creating these fragmented style images. This fragmentation of the images is to say that my memories of what I have experienced are fragmenting together.

Alex Woodcock Continued...

Title - The Family Circle, Screen.
Print, Black & white on fab.
Dimensions -56cm wide x 42cm high.
Price - £90.

Title - Leaning Tower of Pagoda.
Print, Black & white on fab.
Dimensions -56cm wide x 42cm high.
Price - £90.

Holly Wright

From my current 2nd year BA (Hon) Photography module 'Constructing Narratives' which I have based my photographs from childhood memories, fears and wonder. Re-visiting locations I have not been in many years.

Title - Creek.
Photographic print
Dimensions - 20.3cm wide x 25.4cm high.
Price - £35.

Title - Creek 2.
Photographic print
Dimensions - 20.3cm wide x 25.4cm high.
Price - £35.

Title - Creek 3.
Photographic print
Dimensions - 20.3cm wide x 25.4cm high.
Price - £35.

Title - Creek 4.
Photographic print
Dimensions - 20.3cm wide x 25.4cm high.
Price - £35.

Title - Terror Over the Lake in Snow Storm.
Acrylic on cardboard.
Dimensions - 116cm wide x 150cm high.
Price - £60.

Title - The Muse.
Acrylic on cardboard.
Dimensions - 46cm wide x 86cm high.
Price - £60.

Sebastian Zapan

My name is Sebastian Alexandru Zapan, I'm 19 and an artist from Romania. I have been practicing art for more than 13 years and I am always enthusiastic to get better at it.

My art is developing both in the areas of Painting and in Printmaking. I'm an ambitious person that wishes to make a name in the art world and to get to the top. I'm willing to give up on everything in my life for art. Art is my future, my career and reflects my inner self.

Title - To Young to be a wonderful Soul
Acrylic on board
Dimensions - 60cm wide x 114cm high.

Title - Untitled.
Acrylic on board
Dimensions - 38cm wide x 51cm high.
Price - £60.

Title - To Young to be a wonderful Soul
Acrylic on board
Dimensions - 60cm wide x 114cm high.

Title - Untitled.
Acrylic on board
Dimensions - 38cm wide x 51cm high.
Price - £60.

Vision 2016
Curated by
Robert Warne & David Brown

Graphic Design
by
Lorraine Macdonald Griffin.

Installed with the help of fellow students
from UCS.

Hosted by Prettys Solicitors, Ipswich.

Front image © R. Warne