

Ctrl-Art-Del Fine Art Auction



Ryan Gander (2015) This Way Up

Auctioned by

Lot 1



Jane Watt (2014) Model Hand from The Cabinet of Curiosities [digital print of cyanotype and catalogue] 27 x 35cm framed.

Lot 5



Rabab El Shriffe (2016) Boba [textiles] 19 x 26 x 5cm.

Lot 2



Val Jones (2015) From the other Bank [acrylic on canvas] 60 x 60cm.

Lot 6



Maggi Hambling (2007) Lux, The Artists Tibetan Terrier [Aquatint 8/50] 50 x 59cm framed.

Lot 3



Charlie Fox, (2016) Heath Fire [acrylic on canvas] 183 x 45.5cm triptych.

Lot 7



Sky Cousins (2015) Untitled [acrylic on canvas] Size - 49 x 49cm.

Lot 4



Emma Garnham (2015) Crashing of Waves [glass- Pâte de Verre technique] 24 x 24cm framed.

Lot 8



Loleitha Evelyn (2015) Perception II [white pen on black paper] 28 x 33cm framed.

Lot 9



Caroline McAdam Clark, Orford Ness
[graphite on paper]
28x 15cm unframed.

Lot 10



Mollie Hart (2016) Untitled
[mixed media on paper]
48 x 36cm framed.

Lot 11



Roni Dean (2015) I'll see you on the Other Side
[photograph]
35 x 27cm framed.

Lot 12



Alexander Woolcock, Conurbation
[print 1/6]
66 x 89cm framed.

Lot 13



A private drawing session in Holywells Park,
Ipswich with the artist Sarah Jacques. Dates and
times to be arranged with Sarah.

Lot 14



Brian Jepson (2011) Star Lane, Ipswich
[acrylic on canvas]
84 x 58cm framed.

Lot 15



Alexander Luke Osborne (2015) Aurora a New
Dawn [photograph]
Size - 65.5 x 59cm unframed.

Lot 16



Glenda Gerrard (2013) Zip Up
[hand stitched dyed fabrics]
36 x 26cm framed.

Lot 17



Charles Nightingale (2009) Fort Britannia
[print 10/20]
30 x 42cm unframed.

Lot 18



Charles Nightingale (2013) Honey, I'm Home!
[print 11/20]
24 x 32cm unframed.

Lot 19



Charles Nightingale (2012) Some Fresh Ideas
[print 10/20]
34 x 25cm unframed.

Lot 20



Charles Nightingale (2015) Passing on the Torch
[print 5/10]
40 x 30cm unframed.

Lot 21



Charles Nightingale (2006) Happy Town
[print 10/12]
29 x 39cm unframed.

Lot 22



Charles Nightingale (2005) RIP
[print 8/8]
33 x 24cm unframed.

Lot 23



Charles Nightingale (2007) MSC
[print 3/14]
55 x 38cm unframed.

Lot 24



Charles Nightingale (2011) Breakout
[print 4/15]
40 x 29cm unframed.

Lot 25



Charles Nightingale (2014) We Good, Them Bad,
[print 8/10]
35 x 50cm framed.

Lot 26



Eileen Cooper RA (2007) Return
[screenprint, edition 50]
34 x 43cm unframed.

Lot 27



Sarah Bale (2014) Orchidaceous
[collage, flowers, insect wings]
34 x 42cm framed.

Lot 28



Louise Todd (2016) Circling Excitement
[ink on paper]
41.8 x 57.1cm.

Lot 29



Fabiana Di Mascio, Wild Meadow
[wax on board]
23 x 23cm framed.

Lot 30



Naomi Barrell (2015) Untitled
[cyanotype on fabric]
33.5 x 28.8cm framed.

Lot 31



India Hammond (2016) Rising Sun Of The Apocalypse. [cotton pads, spray paint on canvas]
60 x 60cm.

Lot 32



Chris Keeley (2015) A Cutting Edge Read
[sculpture - paper and card]
16 x 24 x 4cm.

Lot 33



Emily Godden (2014) Nausea
[Drypoint print 1/1]
43 x 53cm framed.

Lot 34



M. Mc Guchan (2015) Christchurch Mansion,
Ipswich [print 10/12]
31 x 41cm unframed.

Lot 35



Chris Keeley (2015) A Real Page Turner
[sculpture - paper and card]
33 x 10 x 24cm.

Lot 36



Judith Lockie (2014) Fragments
[colour woodblock print]
43 x 30cm unframed.

Lot 37



Maura Flatman, Loch Blue
[print on paper 2/4]
38 x 36cm unframed.

Lot 38



Alison Carlier (2013) Adjectives, lines & Marks
[sound installation on memory stick, edition 1/8]

Lot 39



Fern Hillen (2015) Sudbury Meadow
[mud on calico fabric]
28 x 33cm framed.

Lot 40



Sarah Lucas (2013) Art On The Underground
[Poster signed by Sarah Lucas & Julian Simmons
15/150] 63.4 x 101.5cm unframed.

Lot 41



Sarah Huggins, The Start of Spring
[metallic emulsion on silk]
20 x 20cm.

Lot 42



Simon Faithfull (2016) Whatever I'm looking at
[At the exact time you text Simon he will make a drawing of whatever he is looking at]

Lot 43

A meal for 2 has been donated by



The Queen's Head Inn
The St, Lower Layham, Hadleigh IP7 5LZ
01473 827789.

Lot 44



Annabel Dover (2012) Crown Belonging to Mary of Modena [oil on board]
18 x 20cm unframed.

ot 45



Annabel Dover (2012) Necklace Belonging to Marie Antoinette [oil on board]
16 x 17.5cm unframed.

Lot 46



Annabel Dover (2012) Marie Antoinette's Neck-lace [oil on board]
21 x 20cm unframed.

Lot 47



David Baldry, (2016) Dark Space
[acrylic and graphite]
39 x 47cm framed.

Lot 48



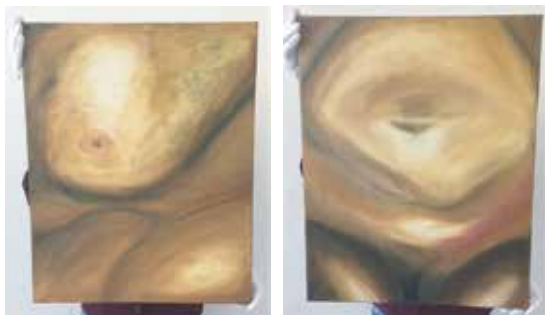
Bunny Mazhari (2015) Hey Little Sister
[drawings mixed with collage]
38 x 38cm unframed.

Lot 49



Bunny Mazhari (2015) Lovers Lane
[drawings mixed with collage]
38 x 38cm unframed.

Lot 50



Harry Osborne (2014) Untitled
[oil on canvas]
40.5 x 50.5 cms, diptych.

Lot 51



Ceri Thomson (2016) Untitled
[soft pastel on tracing paper]
42 x 32cm framed.

Lot 52



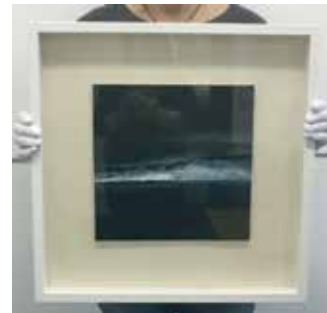
Robin Warnes PS (2014/16) Ipswich Docks
(Revisited) [pastel on paper]
18 x 25cm framed.

Lot 53



Liza Adamczewski (2015) Silver Darlings
[painting]
38 x 31cm framed.

Lot 54



Liza Adamczewski, Seascape
[painting]
52 x 52cm framed.

Lot 55



Carlos Fernandes (2015) Corrosion
[acrylic and mixed media]
35.5 x 35.5 framed.

Lot 56



Zheni Maslarova Warner, Dawn, chattering with
cold in its pink and white robe
[framed signed print 1/1]
41.5 x 52cm framed.

Lot 57



Zheni Maslarova Warner, Les tricoteuses: Jacques [framed, signed print 1/1]
41.5 x 52cm framed.

Lot 58



Ant Wooding, Sun Dog
[oil on canvas]
60 x 60cm.

Lot 59



Sharon Teague, Enchanted Forest
[etching 1/1]
25 x 25cm framed.

Lot 60



Ania Hobson (2014) African Boy
[oil on board]
37 x 47cm framed.

Lot 61



Jamie Limond (2013) Look Out III - Aldeburgh Martello Tower [Lambda Print on Fuji Crystal Archive DPII]
76.2 x 25.4cm unframed.

Lot 62



Bill Jackson, Time Wave 1
[artists proof, Baryta Paper]
25 x 25cm, over matted size 42 x 49cm
unframed.

Lot 63



Sarah Muir Poland (2015) Off Southwold Beach
[painting]
67 x 57cm framed.

Lot 64



Alan Turner (2012) The Hills of Suffolk
[watercolour]
32 x 24m unframed.

Lot 65



Jane Stocks (2015) Old Lace
[acrylic and mixed media on canvas]
80 x 100cm.

Lot 66



Jenny Butcher (2011) Every Drop
[acrylic and ink on paper]
55 x 45cm framed.

Lot 67



Norman Ackroyd, (2013) The Stour in Winter
[etching with aquatint 66/90]
31 x 35cm unframed.

Lot 68



Marcus Gilbert (2015) Flusso
[acrylic on ground cover]
53 x 80cm unframed.

Lot 69



Derek Beattie (2012) The Pool of Autumn
[photographic print on paper]
84 x 56cm unframed.

Lot 70



Rowan Johnston (2016) Untitled, 15 x 15cm
[oil on card]
15 x 15cm framed.

Lot 71



Glen Toner, (2012) Jack Jackson
[print on paper 6/12]
21 x 29.7cm unframed.

Lot 72



Alan Turner (2015) The Dip Felixstowe
[watercolour]
30 x 21cm unframed.

Lot 73



James Hutchinson (2016) Media Strike
[print]
18.7 x 26cm unframed.

Lot 74



Jane Boyer (2010) Equation [graphite, ink, pastel,
acrylic on watercolour paper]
32 x 24cm unframed.

Lot 75



Lorraine Macdonald Griffin (2016) Stags on the
Moor [acrylic on canvas]
69.5 x 100cm.

Lot 76



Adam Riches (2016) Frida
[charcoal on paper]
56 x 84cm unframed.

Lot 77



Billy Childish, (2015) Ju Ju Reclining
[signed print on paper 38/200]
30 x 40cm unframed.

Lot 78



Billy Childish, (2015) Ju Ju Crouching
[signed print on paper 41/200]
30 x 40cm unframed.

Lot 79



Billy Childish, Untitled
[signed print on paper 67/200]
30 x 40cm unframed.

Lot 80



Billy Childish (2015) Birch Woods
[signed print on paper 93/200]
30 x 40cm unframed.

Lot 81



Billy Childish, Untitled
[signed and numbered print 41/200]
30 x 40cm unframed.

Lot 82



Julie Dodds, (2016) How to be Invisible
[sculpture, wire]
53.4 x 20.3cm.

Lot 83



Graham Crowley (2011) Dark Water
[seven colour hand-finished silkscreen print, edition of 50]
51 x 41cm unframed.

Lot 84



Graham Crowley by Martin Holman
[Large format hardback, 124 pages with 23 illustrations and 61 colour plates. Signed by the artist]

Lot 85



Fred Lankester (2016) Underwear (Number One)
[glass flip top jar, the artists hair, inert gas mixture, (nitrogen, argon, & carbon dioxide), wire, lead seal, plastic cable tie, glass star, card & cord] Installation inspired by the song 'The Jean Genie' and last album 'Dark Star' by David Bowie'. 13 x 11 x 13cm.

Lot 86



Revad David Riley, a comb bound book of small scale concept proofs. Each proof is unique, titled and signed on the reverse. The box which contains the book has been modified by the artist.

Lot 87



Mick Spencer, (2011) St Edmunds Church, Southwold [print]
62 x 49cm unframed.

Lot 88



Telfer Stokes, (2012) Warp
[Sculpture, metal & paint]
30 x 80cm.

Lot 89



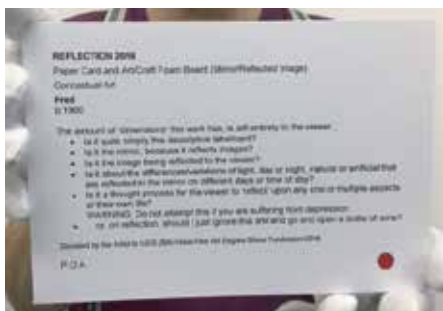
Ryan Gander (2015) This Way Up
[A black New Era 59FIFTY cap embroidered with an upside down New York Yankees logo. The cap is sized to fit the artist at 7 3/8. The work is an edition of 90, to represent the 90ft between bases on a baseball field and the price reflects the 360ft a player must cover for a home run]

Lot 90



Chris Hawtin (2015) The Marcher
[print 39/100 with accompanying signed catalogue - The Golden Age, Gregor's Lament]
39 x 28cm unframed.

Lot 91



Fred Lankester (2016) Reflection
[card, foam board, mirror]
30 x 30cm.

Lot 92



Magda Archer, My life is Crap
[7 colour silkscreen on paper, signed 24/75]
70.5 x 86.5cm unframed.

Lot 93



Sarah Huggins, Untitled
[metallic emulsion on silk]
20 x 20cm.

Lot 94



June Forster, BA, MA, PhD (Fine Art) Coastal 6
[oil on board]
14.2 x 14.2cm framed.

Lot 95



John D Edwards (2015) Rendlesham Forest
[digital printing, oil paint and mixed media on canvas]
Size - 86.4 x 65.5cm.

Lot 96



Amy Drayson (2012) George
[limited edition lino cut 1/9]
37.7 x 56.5cm

Lot 97



David 'Shiragawa' Cockerton (1996) The Beach Boat Men [gouache on paper]
38.3 x 25.3cm.

Lot 98



Abigail Moss (2015) Pregnancy
[pencil on paper]
43 x 53cm framed.

Lot 91



Yvonne Forster (2010) Sweet Dreams
[lino cut ink print]
21 x 21cm, framed.

Lot) ((



The Gellie Hut Beauty Studio in Woodbridge is offering a makeover treat from Sophie Hargreaves.

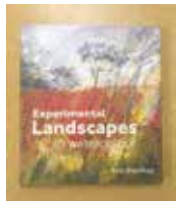
Lot 10) - 10-

Batsford books have kindly given us 5 books
Each book will be auctioned separately.

10) - Collage, Colour and Texture
in Painting by
Mike Bernard & Robin Capon.



10* - Experimental Landscapes in
Watercolour by
Ann Blockley.



10+ - Shirley Trevera
Watercolours.



10, - The Golden Age of Railway
Posters, Introduced by
Michael Palin.



10- - Animal Kingdom,
A Colouring Book Adventure by
Millie Marotta.



Norman Ackroyd CBE RA is “one of Britain's foremost landscape artists” whose “work has ... gained him an international reputation, a Senior Fellowship of the Royal College of Art and a CBE. His pieces hang in The Tate and New York's MoMA” (Helen Stewart at BBC for ‘What Do Artists Do All Day?’)

Liza Adamczewski studied at Camberwell School of Art then gained an M.A. at the Royal College of Art. Initially an illustrator in London, she is now a full time artist in Suffolk. Her work is in private collections around the world. Her painting has become intrinsically linked with Suffolk and its coast.

Magda Archer trained at Rebusbourne College of Art, Chelsea School of Art and the Royal College of Art. Her artwork appeared in Peter Blake: About Collage at the Liverpool Tate in 2000. Magda had her first solo exhibition at the Cornerhouse, Manchester in 2011 and in 2012. Her work was used by Comme des Garçons for their international advertising.

David Campbell Baldry, senior fine art lecturer and course leader at UCS, studied at Ipswich School of Art, Brighton Polytechnic School of Art and Slade School of Fine Art, specialising in and winning awards for sculpture, before building a career in art education. Primarily a sculptor he makes work in a range of media including, drawing, print and photography. David is currently engaged in a body of drawings derived from the notion of drawing as a spontaneous yet sustained process, not reliant on the depiction of object or need for subject.

Alison Carlier completed an MA in Drawing at Wimbledon College of Arts in 2013 after achieving a first class honours degree in fine art at Surrey Institute of Art and Design. In 2014 she was awarded first prize for the Jerwood Drawing Prize, and she has been nominated for the Max Mara Art Prize for Women (2016) by Alison Wilding.

Billy Chyldish, William or Bill Hamper has always painted under his family name. Billy Chyldish is his punk rock nick name. Since 1977 Billy Chyldish has released over 150 independent LP's, published 5 novels and over 45 collections of poetry, but his main job is painting. He has had solo and group exhibitions internationally. In 2011 he became Artist in Residence at the Chatham Historic Dockyard where he currently works.

Caroline McAdam Clark lives and works in London and Suffolk. She graduated from Edinburgh University and College of Art in 1970. Primarily a painter, she has also worked as a book illustrator, muralist and occasional tutor/lecturer. Her work is in private and public collections around the world including that of HM the Queen, the Royal Watercolour Society.

Eileen Cooper, painter and printmaker, became a Royal Academician in 2000. In 2010 she was elected Keeper of the Royal Academy, the first woman in this role since the Academy began in 1768. "Sometimes described as a magic realist, Eileen Cooper brings an unapologetically female perspective to her subject-matter... Her richly diverse images, simultaneously bold and tender, reveal a range of feeling that is both deeply engrossing and readily accessible, yet still very much part of contemporary art practice." (courtesy The Royal Academy of Arts website)

Graham Crowley lives and works in Suffolk. His practice is distinguished by a rigorous methodology and a rare mindfulness that defines post-conceptual painting. He has held a number of significant teaching posts, most recently Professor of Painting at the RCA. He is represented in public collections and has exhibited in numerous group shows, winning the ING Purchase Prize at The Discerning Eye Mall Galleries London 2004. His most recent solo show was at Beaux Arts London 2005.

Annabel Dover engages the viewer in untold tales of wonder through a variety of media. Throughout her practice she constantly finds herself drawn to objects and the invisible stories that surround them. She has shown her work nationally and internationally and it is held in public collections in the UK and USA. She is currently artist in residence at UCS.

John D Edwards studied at Harrow and Central Schools of Art. He has worked with artists including Peter Blake, Jim Dine, Barry Flanagan, John Hoyland, Richard Hamilton, Allen Jones and Ben Nicholson. Since 1980 his work has been shown and his paintings, prints and sculptures are in many public and private collections internationally.

Simon Faithfull was born in Braziers Park – a utopian community in Ipsden, Oxfordshire. He studied at Central St Martins and then the University of Reading. Faithfull is also a Reader of Fine Art at Slade School of Fine Art, UCL, London. His practice takes a variety of forms – ranging from video, to digital drawing, installation work and writing. It has been described as an attempt to understand and explore the planet as a sculptural object – to test its limits and report back from its extremities. His work is collected and exhibited internationally.

June Forster, BA Fine Art (Wales) 1st, MA Fine Art (Wales) Distinction, PhD (Fine Art), currently teaches painting at Aberystwyth University.

Ryan Gander is “A cultural magpie renowned for his playful, cryptic and complex creations, ... one of the world's most exciting young talents whose creations can sell for up to £500,000.” – according to the BBC who recently made him the subject of The Culture Show. He is a conceptual artist who works in widely diverse media. He has exhibited worldwide, has been awarded numerous prestigious prizes, and his works are included in important international public and private collections.

Maggi Hambling CBE was born in Sudbury, Suffolk, was a student of Ipswich School of Art and has become one of the nations most celebrated artists. She has won many prestigious prizes including the Jerwood Painting Prize (with Patrick Caulfield) in 1995, and in 2005, the Marsh Award for Excellence in Public Sculpture for Scallop. Her work is held in many important public and private collections around the world.

Chris Hawtin completed his BA (Hons.) Fine Art at Chelsea College of Art & Design. He uses computerised imagery and sometimes sound waves as his starting point, woven with painting and sculptural processes he ‘wraps and re wraps’ creating hybrid worlds of ‘in-between’ states. His work is in the Saatchi Collection and private UK and European collections.

Ania Hobson has a degree in fine art from UCS, and studied at the Princes Drawing School in London, as well as Portraiture at the Florence Academy of Art, Italy. She exhibited with the Society of Women Artists at the Mall Galleries in London, 2015. She has previously achieved first round with the Royal Society of Portrait Painters, Royal Society of Wildlife Painters and the Threadneedle prize. Her paintings hang in collections around the world.

Sarah Jacques is Lecturer of Fine Art at UCS. She has been a practising artist for twenty years and her work crosses over printmaking, painting media as well as site-specific interventions. After being awarded a first class BA (Hons) in Fine Art at the University of East London, she went on to an MA in Fine Art at The Royal College of Art, London. There she won several awards, including The Daler-Rowney Award and a travel Scholarship to Baroda University, India.

Judith Lockie studied Design and travelled widely before going to Japan and studying woodblock printing in Tokyo, with Yoshisuke Funasaka. She was awarded a scholarship 1990-91 by the Japanese government, for her further studies in printmaking. Now based in Suffolk, Judith teaches woodblock and general printmaking. She exhibits in East Anglia, London and internationally.

Sarah Lucas, based in Suffolk, is an English sculptor, installation artist and photographer. She... emerged as one of the major Young British Artists during the 1990s, with a body of highly provocative work... The morbidity and provocative nature of her work has often elicited comparisons with Francis Bacon and Damien Hirst; her androgynous occupation of this masculine low-life domain gives her work much of its critical character. In 1996 she was the subject of a BBC documentary, *Two Melons and a Stinking Fish*. (John-Paul Stonard for Tate.org.uk)

Sarah Muir Poland is a colourist painter inspired by the landscape of Suffolk. She had her debut, solo exhibition at the Aldeburgh gallery in July 2015 which was very well received.

Telfer Stokes studied at the Slade, and had a Beckmann Fellowship to do a postgraduate at Brooklyn Museum Art School, New York in 1962. He founded imprint WEPRODUCTIONS (Artist Books) and published 20 books between 1972-2002, some in collaboration with Helen Douglas. He started to make Sculptural objects, exhibited at Kettles Yard Open 2008, North House Gallery 2010, 2013, and Austin/Desmond Fine Art 2015.

Zheni Maslarova Warner was born in Bulgaria and came to England in her early 20's. She studied Fine Art Painting at Norwich School of Art with Ed Middleditch and Derrick Greaves and later taught life drawing at Norwich School of Art.

Robin Warnes, artist and fine art lecturer at UCS, studied at the Royal Academy Schools. He has won the Turner Gold Medal for painting, as a postgraduate student, and the La Maison du Pastel Prize in 2013, among other accolades. His subjects include landscape, still life and figurative compositions. He works in various media including oil paint, acrylic paint and pastel. Robin is interested in the flatness of the image and the effect of layering colour as part of the synthesis and refinement of the subject. His work has been exhibited internationally and is in public and private collections.

Jane Watt, artist and senior fine art lecturer at UCS studied drawing and painting at Edinburgh College of Art and completed her PhD at Manchester Metropolitan University. She has made installations and site specific work in the public realm for twenty years. Two of her permanent public art commissions have been awarded Saltire Society Arts in Architecture Awards. She has exhibited widely in more conventional gallery spaces in Britain and abroad. Her most recent project, Cabinet of Curiosities 2013-2015, was a public art commission for Barratt Homes and Artscape.

We wish to thank James Neal for conducting tonight's auction with his usual flair and efficiency, and all of you for joining us tonight, spending so cheerfully, and helping to make this evening such a success.

Many friends have helped us organise this exciting auction, but we are particularly grateful to the numerous wonderful artists who have supported us so generously by donating the wonderful collection of artwork we offer you tonight. We hope you all have a fantastic evening and enjoy your purchases.

We look forward to seeing you at our Degree Show this June and at next years auction.

Ctrl-Art-Del

UCS BA (Hons.) Fine Art 2016 Level 6 students.